

qualifications

Diversified in-house and freelance graphic designer having created graphics, branding, signage, props and collateral materials for film and television as well as non-profit and commercial clientele in a variety of formats. Additional strengths include concept development, identity development and copywriting.

education

Georgia State University | Ernest G. Welch School of Art & Design
Summa Cum Laude | BFA, Graphic Design

technical skills

Adobe Creative Suite CS4-CC including After Effects, Premiere Pro, and Cinema 4D
Proficient in fine art media

industry experience

Graphic Designer | 2020

“HEELS” | Starz

Production Designer: Jeffrey Pratt Gordon

Art Director: Doug Fick

Graphic Designer | 2020

“LOKI” | Marvel Studios

Set Decorator: Claudia Bonfe

Production Designer: Kasra Farahani

Lead Graphic Designer | 2019

“SAFETY” | Walt Disney Pictures | Feature

Production Designer: Richard Hoover

Art Director: Nicole Elespuru

Lead Graphic Designer | 2019

“LODGE 49” Season Two | AMC

Production Designer: Michael Shaw

Art Director: Nicole Elespuru

Graphic Designer | 2018

“THE PASSAGE” Season One | Fox TV

Production Designer: Diane Lederman

Art Director: Ryan Palmer

Graphic Designer | 2018

“WATCHMEN” Pilot | HBO

Production Designer: Mark Worthington

Art Director: Kevin Houlihan

Lead Graphic Designer | 2018

“INSTANT FAMILY” | Paramount Pictures | Feature

Production Designer: Clayton Hartley

Art Director: Elliott Glick

Lead Graphic Designer | 2017

“LODGE 49” Season One | AMC

Production Designer: Michael Shaw

Art Director: Nicole Elespuru

Graphic Designer | 2017

“TAG” | Warner Bros. | Feature

Production Designer: David Sandefur

Art Director: Priscilla Elliott

Graphic Designer | 2016

“I, TONYA” | Clubhouse Pictures | Feature

Production Designer: Jade Healy

Art Director: Andi Crumbley

Graphic Designer | 2016

“HAP AND LEONARD” Season Two | Sundance

Production Designer: Clark Hunter

Art Director: Shawn Bronson

Lead Graphic Designer | 2016

“HALT AND CATCH FIRE” Season Three | AMC

Production Designer: Craig Stearns

Art Director: Cameron Beasley

Graphic Designer | 2015

“THE YELLOW BIRDS” | Cinelou Films | Feature

Production Designer: Annie Beauchamp

Art Director: Taylor Bennett

Lead Graphic Designer | 2015

“MIRACLES FROM HEAVEN” | Columbia Picture | Feature

Production Designer: David Sandefur

Art Director: Doug Fick

Graphic Designer | 2015

“HALT AND CATCH FIRE” Season Two | AMC

Production Designer: Christopher Brown

Art Director: Cameron Beasley

Graphic Designer | 2015

“GAME OF SILENCE” Pilot | NBC

Production Designer: Gae Buckley

Art Director: Doug Fick

Graphic Designer | 2014

“POWERS” Season One | Sony Television

Production Designer: Patti Podesta

Art Director: Christopher Tandon

Graphic Designer, Freelance | 2004 - present

Stephanie Little Creative

Additional Credits Available Upon Request